



TABLE OF

TEACHING METHOD

ART STUDIO EXPECTATIONS

ART SHOWS

MS and HS PROGRAMS



ART TEACHING METHOD



Students learn through visual and hands-on experience. Seeing the process in action can help them understand the technique more clearly.

Inquiry-based Learning

fosters curiosity and critical thinking, helping students develop their own artistic voice and problem-solving skills.

Feedback, reflection & Critique

Provide constructive feedback and create space for students to reflect on their work and artistic growth.

What will we explore in Art at Holy Trinity?

Personal Expression

Art provides a platform for self-expression, where you can communicate your thoughts, emotions, and experiences through visuals, often tapping into deeper feelings or ideas that words cannot express.

Different Mediums and Materials

You can work with a wide range of materials like pencils, paints, clay, charcoal, oil pastels and even non traditional mediums.

Art History and Culture

Learning about different artists, movements, and cultural influences can shape your work and inspire new ideas.

Experimentation and Innovation

Art allows for risk-taking and pushing boundaries—whether it's trying new techniques, combining unusual materials, or using art in unconventional ways. It's a space for innovation and discovering fresh ways to create.

Techniques and Styles

From realistic to abstract, you can experiment with various techniques such as shading, blending, layering, and different painting styles like Impressionism, Cubism, or Surrealism. Learning different approaches helps you find your artistic voice.

Collaboration and Feedback

Collaborating with others on group projects or receiving constructive feedback can offer new perspectives and inspire growth as an artist.

ART STUDIO EXPECTATIONS

Time Management

Creative Process

Respect for

Materials and Tools

Focused work time: Studio time is precious, so students are expected to manage their time wisely.

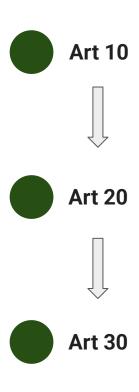
Individual expression: The classroom should be a place where students feel free to explore their ideas. Respecting each person's unique artistic voice is vital.

Handling materials: Students are expected to handle all art materials and tools with care, ensuring they are used for their intended purposes and no wasted materials.

HT HIGH SCHOOL PROGRAM

In our High School program, you receive:

5 Art Credits



Overview of Art 10-20-30
The general art program for
Grades 7 through 12
is a unified, sequential course
that focuses on
three major components of visual
learning:

Drawings or delineations

- all the ways we record visual information and discoveries

Compositions or structures

- all the ways images are put together to create meaning

Encounters with art

- where we meet and how we respond to visual imagery.

HT MIDDLE SCHOOL ART

Construct meaning and understanding of the requirements of a learning outcome. APPLY

Demonstrate and practise knowledge and skills associated with a learning outcome.

ADAPT

Analyze, assess, reflect on, integrate or modify knowledge and skills associated with a learning outcome.



HT ART SHOWS







There are two art shows: one is held in the theatre, featuring artwork from students in grades 7-12, while the other take place at MacDonald Island, showcasing high school artwork alongside pieces from four other high schools.



QUESTIONS?

Email Mrs Jimenez at lily.lee@fmcsd.ab.ca

